

Zoé de L'Isle WHITTIER

- 1952: Born the 12th January in L'Isle sur Sorgue, Vaucluse, France.
- 1965 - 1969: High School of Music and Art, and The New Lincoln School, New York City.
- 1969 - 1972: Studies Painting, Print-making and Sculpture at the Beaux Arts of Grenoble, France.
Diploma-Attestation d'Etudes Plastiques.
- 1972 - 1973: Studies Literature, Psychology and Painting at Marlboro College, Vermont, U.S.A.
- 1974 - 1975: Lives and paints in her studio in London, England.
- 1976: Works with Ipoustéguy in his studio near Paris.
- 1978: Beaux Arts de Paris
Diplôme Supérieur d'Arts Plastiques, Sculpture section, with honors.
- 1978: Exhibition of Sculptures, Maison de la Culture, Choisy-le-Roi.
- 1979: Learns bronze working techniques at the Tesconi Art Foundry, Pietrasanta, Italy.
- 1980: Returns to Pietrasanta to continue bronzes. Begins direct carving in marble at the Giannoni Studio.
- 1981-84: Direct carving in marble at the Henraux studio, Querceta, Italy.
- 1982: Works for Ipoustéguy doing the patina on 350 square meters (approx. 1050 sq. ft.) of bronze sculpture now situated in la Place Louis Pradel, Lyon, France.
- 1983: Designs winning project for the construction of a central heating plant for Paris, in collaboration with architect J. R. Mazaud and painter J. P. Turmel.
- 1984: Acquisition of a sculpture by the Ministry of Culture, for the Fonds National d'Art Contemporain, France.
- 1984 - 2002: Since 1984 works bronze at the Fonderia Artistica Mariani, Pietrasanta, Italy.
- 1985: Wins Prix Spécial du Jury
Salon Marcel Pouvreau. Dammarie-les-Lys, France.
- 1985: Artist in Residence. Caserta, Italy.
Three month sojourn. Organized by L'Institut de France à Naples, Le Ministère de la Culture, and Italian collectors.
- 1985: Exhibition of Sculpture in the Château Soubiran. Dammarie-les-Lys.
- 1986: Represented by the gallery Studio Oggetto, Caserta, Italy and the Galerie Caroline Corre, Paris.
- 1987: Invited to Sculpture Symposium Norge, Larvik, Norway.
Two and a half months carving granite.
Monumental work in Larvikitt.

- 1988: Artist in Residence, Djerassi Foundation, Woodside, California, U.S.A.
Monumental work in Sequoia and river stones.
- 1989: Invited to the fourth Sculpture Symposium,
Digne-les-Bains, Alpes de Haute Provence, France.
Monumental work in Carrara Marble.
- 1990: Artist in Residence, Millay Colony for the Arts, New York, U.S.A.
- 1990: Invited to the first Sculpture Symposium,
Castello Nelson, Bronte, Sicily.
Monumental work in Etna Basalte & Carrara Marble.
- 1991: Invited to the first Sculpture Symposium,
Lourmarin, Vaucluse, France.
Monumental work in la Roche d'Espèil.
- 1991: Invited to the ninth Sculpture Symposium,
Fanano, Italy.
Monumental low-relief in Pietra Serena.
- 1992: Public Commission from the Department de la Moselle, France.
Monumental Stone Sculpture in Pierre de Jaumont.
Site specific for the French German border at Launstroff.
- 1993: Invited to the second Sculpture Symposium, Maalot, Israel.
Monumental work in Yiftah marble.
- 1993: Artist in Residence at the Grizedale Society, Cumbria, England.
St. Bee's Stone Sculpture for the Grizedale Sculpture Trail.
- 1994: Acquisition of a Bronze sculpture by the Hampshire County Council, Winchester,
Hampshire, England.
- 1999: Invited to the sixth International Sculpture Symposium, Guilin, China. Five
monumental works in Chinese marble.
- 2000: Millenium Commission from the village of Broughton, Hampshire,
for a site specific sculpture on the Clarendon Way.
Monumental carving in Portland Stone.
- 2001: Invited to the twelfth International Sculpture Symposium, O Grove, Galicia, Spain.
Monumental work in Granit.

Lives and works in Paris, Pietrasanta and Hampshire.

Zoé de L'Isle WHITTIER

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Zoé de l'Isle Whittier : EXPOSITIONS / EXHIBITIONS

- 1978: Maison de la Culture, Choisy-le-Roi, France.
- 1981 - 83 - 85: Salon de Mai, Paris.
- 1981 - 83: Salon de Montrouge, Paris.
- 1981 - 82-85-86-91-92: Salon Marcel Pouvreau, Dammarie-les-Lys, France.
- 1981: Galleria d'Arte Moderna, Forte dei Marmi, Italy.
- 1982: Salon Figuration Critique, Paris.
- 1985 - 1991: Salon du Soleil, Savigny-le-Temple, France.
- 1985: Exposition Sculptures au Château Soubiran, Dammarie-les-Lys.
- 1982 - 86 -87: Peintres & Sculpteurs du XIe Paris.
- 1986: Palazzo Monte dei Pegni, Marcianise, Italy.
- 1986: Sculpture, Chiestro di Sant'Agostino, Pietrasanta, Italy.
- 1986: Genie de la Bastille, Paris.
- 1987: Jeune Createurs dans la Ville, Rochefort, France.
- 1987: Symposium Norge, Larvik, Norvège - Norway.
- 1988 - 1989 Galerie Jean Gabriel Mitterand, Paris.
- 1989: MAC 2000, Grand Palais, Paris.
- 1990 - 1991 Expositions Privées, Paris.
- 1990: Symposium Sculpture, Castello Nelson, Sicily (permanent).
- 1991: Symposium Sculpture, Lourmarin, Vaucluse (permanent).
- 1991: Symposium Sculpture, Fanano, Italy (permanent).
- 1991: Les Arts de Feu, Couvent des Cordeliers, Ville de Paris.
- 1991: Première Classe, Salon de Mode, Hippodrome d'Auteuil, Paris.
- 1991: MAC 2000, Grand Palais, Paris.
- 1994: Galerie Francesco Passaniti, Paris.
- 1994: MAC 2000, Espace Branly-Eiffel, Paris.

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- 1995: Galleria d'Arte Contemporanea, Pavullo (Modena) Italy.
- 1995 - 2007: The Garden Gallery, Broughton, near Stockbridge, Hampshire, England.
- 1997: Atkinson Gallery, Millfield School, Street, Somerset, England.
- 1997: MAC 2000, Espace Branly-Eiffel, Paris.
- 1999: Winchester Cathedral, England.
- 1999: Courcoux & Courcoux Contemporary Art, Stockbridge, Hampshire, England.
- 1999: The Grange Opera Festival, near Alresford, Hampshire, England.
- 1999 - 2001: Hannah Peschar Sculpture Garden, Surrey, England.
- 1999 - 2002: Maltby Contemporary Art, Winchester, England.
- 1999 - 2003: Sausmarez Manor, Guernsey, Channel Islands.
- 1999 - 2007: The Garden Door Gallery, 23 Ladbrook Square, London.
- 1999 - 2007: La Subbia, Pietrasanta, Italy.
- 2000 - 2001: Canary Wharf, 1 Canada Square, London.
- 2000 - 2007: Smelik & Stokking Galleries, The Hague, Netherlands.
- 2002: Scuderie dei Borbone, Camaiore, Italy.
- 2002: Fondazione ARKAD, Seraveza, Italy.
- 2003: Hualien International Stone Sculpture Festival, Taiwan
- 2004: MAC 2000, Espace Champerret, Paris.
- 2004 - 2006: Galerie Colbert, Paris.
- 2007: Rowley Contemporary Art, Winchester, England.

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